

Bio: RONE & Gigi

RONE

Japan's RONE, born into a traditional Kabuki actor's family, was trained in the traditional Japanese theatre culture from the age of 6. Early on she became an actress in musicals and enjoyed writing humorous scripts. When Ringling's Clown College held its first class in Japan, she was one of the first enrollees. She and partner Gigi have gone on to work in theatres in Moscow and Kiev, as well as theatres throughout Japan. Their annual provincial tour of Japanese elementary schools and junior highs features a new show each year. RONE has lectured at the Toho Univ., performed at Alberta (Canada) International Children's Festival, and the Flower Exposition in Osaka.



Gigi

Gigi began her serious study of clowning at the 1989 Ringling Clown College Japan program. It was here she met her soon to be partner, RONE.

Together they developed an authentic Japanese clown duo and in 1991 went on to Moscow, where they won a special prize at the Int'l. Clown Convention. They journeyed to Kiev where they continued their education at the Kiev Circus School and Estrada College in the Ukraine. Back in Japan they established Open Sesame: a performance and training program for clowns. They have trained many new clowns and continue to do theatre clowning. They visit elementary and junior high schools to show their special skills.



Classes: Silent Comedy I- This session focuses on physical exercises for silent comedy, such as used by Charlie Chaplin. Attendees will be able to use exercise/movement involved in effective physical comedy.

Comedy Juggling- This hands-on session begins by teaching participants the basic three ball cascade juggling pattern. From this basis, various comedy moves and responses will be introduced. Participants should bring juggling objects to this class (although some will be provided). Attendees will be able to: Maintain a body position that will enable one to juggle; Toss ball and catch it with the opposite hand; Perform a three-ball cascade juggling pattern; Introduce comedic movements and responses: Begin to work with a partner.

Bio: Arthur "Vercoe" Pedlar

Arthur has been clowning for over 60 years. He is one of Britain's best loved clowns. He had the opportunity to work with the legendary Buster Keaton. He was elected President of WCA in 2003/4 and is the first non-American to be inducted to the Clown Hall of Fame. He has performed all over the world. High-lights this year include teaching and performing with Alan Whitely in Holland and Sweden.

Class: Making It Funny- How to create a clown routine using basic skills. During this class video clips of some of the world's greatest clowns will be shown with short commentaries on each.



Bio: Bob Abdou aka “Mr. Puppet”

Bob is a full time ventriloquist/puppeteer from Austin, Texas. His puppetry skills include marionettes, hand/rod puppets and wooden partners. He will not only perform, but will teach two classes on making your puppet come alive, and polishing your puppetry skills. Bob has been teaching with much acclaim from other clown alleys across the states. Check out his website at:

www.mrpuppet.com.



Classes: It’s Alive, puppetry 101, learning basic puppetry and ventriloquism.

You will be taught how to make your puppet come alive. Please bring any puppet you now use or want to start using.

It’s Still Alive, this is more for the pro clown who is already using a puppet in their act and wants to make it better. More knowledge on how to keep your puppets in their best condition. You will learn the ins and outs of becoming a better entertainer with puppets.

Bio: Lee “Juggles” Mullally

Lee is past president of the World Clown Association and the South East Clown Association. He has held numerous positions in WCA and SECA and was honored as the 1994 WCA Clown of the Year. “Juggles” has been recognized for his achievements in clowning by receiving many awards. He is currently the Assistant Director of Clown Camp® at the University of Wisconsin-La Crosse.



Classes: Clown Character Drawing: An Alternative to Balloons-Clown Character

drawing can be an alternative to other more common clown giveaways, such as balloons or face painting. Clown character drawings are very appropriate for the clowns who visit hospitals and nursing homes, or those who clown in settings, which have banned balloons. Participants will see how to use some basic shapes, such as ovals, circles, triangles, rectangles and squares, to create clown character drawings.

Developing and Performing Skits- Participants will be exposed to what constitutes a skit, available resources for skits, the basic three elements of a skit, and items(audience, wardrobe, props, music, sound systems, and lighting) which should be considered when developing and performing skits.

Bio: Dave Hill

Dave has been performing for over 20 years. He has gone from novice to full-time business owner, speaker, and comedy performer. A long time member of the Berkeley Civilian Clowns, Dave donates countless hours both to entertain & also shares his experience through teaching. Dave is a featured speaker at magic and clown conventions across the US & Canada. He is the owner of Balloons & Clowns in Goldsboro, NC. Visit Dave's website: www.balloonsandclowns.com.



Classes: Fun & Games with Balloons- A hands on class teaching several games & activities with balloons. Also how to do a complete party with only balloons. No twisting skill required.

Magic So Easy a Cave Clown Can Do It-The title says it all. You won't believe it can be this easy...honest, no clowning around.

Bio: Molly "SKIDDLES" Kleeman

Molly has been performing as SKIDDLES as her only full time job for over 12 years, and riding a unicycle for several decades. In addition to performing at thousands of events over the years, she has over 30 awards for clowning and balloons including 1st Place at the Auguste World Clown Association Convention 2007 and 2008. And 1st place in Advanced Balloons at the World Clown Assoc. Convention 2007.

Classes: Ride the Unicycle: A Crash Course-This introduction to the unicycle should teach you the techniques you need to learn to ride and help you decide if you really want to invest in a unicycle and the time it takes to learn how to ride it. The second part of the class will move outside for actual equipment use of unicycles to try it for yourself, weather permitting.



Bio: Betty "Peewee" Cash

Betty Cash began her clowning career in 1966 as "Peewee" the clown. She is the founder of the premier costume company Costumes by Betty which is based in St. Paul, MN. Betty has taught the art of clowning coast to coast and over seas extending her expertise to many.



Class: New Faces for Old Canvas - is a class for seniors or anyone with makeup design problems. Betty will present how to use your "lines" to compliment your clown face designs.

Bio: Curt & Diana Patty

Curt & Diana, also known as Handy Andy & Blossom or Doc ICU and Nurse Sniggles, have been clowning and entertaining for over 15 years. They perform programs in children's homes, prison, schools, churches and other areas. They have been employed as Hospital Clowns for over 7 years and are featured in several Hospital Clown Books. They have developed a store called Clown Gadget Store where they specialize in props and gadgets for the Caring Clown.
www.clowngadgetstore.com



Classes: Hospital Clowning #1- Learn how to clown in a hospital setting; the do's and don'ts from costuming and props to regulations.

Hospital Clowning #2: Advanced class with more in depth teaching on hospital clowning.

Bio: Harry Allen

Harry has been doing magic for over 36 years. He has written six very successful books on comedy for magicians and has been published in other books. He has been featured on national TV. Guest appearances include *Good Morning America*, *Entertainment Tonight* and *Nashville Now*. He has been on CNN, NBC, ABC, Fox Network and numerous local shows. He was featured in a children's TV show in New Zealand. Harry has performed and lectured around the globe, including stops in Australia, New Zealand, Japan, Europe, North and South America and of course the USA. Visit his website at www.magic@daytonamagic.com.



Classes: Stage/Large Comedy Magic- This class will demonstrate how to perform comedy magic for the stage and large venues.

Comedy Magic for the Birthday Party- Come watch Harry Allen present comedy magic that can be used for any birthday party.

Bio: Kandi King

Kandi King has a B.A. in Studio Art & started in Theater Makeup. A full time mom substituting as an art teacher at schools, she eventually joined her husband's event business and has enjoyed full time face painting for the last 6 years.

Class: Face Painting - Kandi will give a brief demonstration of set up at a job, share ideas of mixing medias. Beginning cheek art to advanced full face. Examples of her work can be seen at www.eyecandyfaces.com



Bio: Ed“LoMax” Estrin



Ed has been clowning for more than half of his life. He started out as a professional Magician but took time off to become a husband and father. His wife Leah suggested that if he could do magic, he could probably twist balloons and provide other entertainment for the children at the school carnival. Leah created a costume for him and his clown, “LoMax” was born! After Ed and Leah moved down to San Diego, Ed became active with the Shrine and started clowning with the Shrine Clowns. 7 years ago his wife too became a clown, and “LoMax” and “Tango” have been clowning ever since. Together they have attended many clown education events, including conventions, conferences, clown Camp, Mooseburger and various 4 hour to 2 day education events, in a continual effort to upgrade their skills.

Ed’s talent has allowed him to win many balloon competitions, including the Gold Medal at WCA for Balloons, and he feels honored to teach adult classes at WCA, and has been teaching the Juniors as well for the past 3 years.

Class 1-Beginning Balloons-Are you afraid of balloons? Do you want to learn the basics? Come have fun with Ed as we explore balloons and the famous 9 bubble dog and other basic balloon animals.

Class 2- Balloon Hats-Hats and dogs and other simple to intermediate balloon creations to help make your party more fun. Also, we’ll discuss doing line work for tips or fees at the fair.

Bio: Randy “Simon” Christensen



Randy is from Willmar, Minnesota. Randy is truly a “clown’s clown”. Talent, wit, gentleness and passion are only a few of Randy’s inner talents. His performances are captivating and family focused. Audiences love him as if they’ve been best friends for years and he’s just hanging out in their living room. His energy is infectious.

Classes: The Body Speaks- this class will combine mime techniques with clown performances. Randy has spent the past 12 years working diligently in the area of mime.

Clown Character- a historical, philosophical, and practical approach to character development.

Clown Ministry Round-Table – will share insights and guide discussion as we learn from fellow WCA members.

Bio: Tricia “Pricilla Mooseburger” Manuel

Tricia is from Maple Lake, Minnesota. A 1982 graduate of Ringling Clown College, Tricia toured for three years with the show, and then went to work for Ringling at Circus Fantasy in Disneyland for 3 more years. She designed costumes for Ringling in 1988 and has become one of the leading costumers in the country known as Pricilla Mooseburger Originals. Tricia has taught extensively through out the country.



Classes: Extreme Clown Make Over-Costume Edition-Let Pricilla Mooseburger give you tips and ideas on your clown costume! Wear your outfit and get ideas for a clown costume make-over! Pricilla is full of helpful hints and ideas with accessories, trims, and much more. If you can't wear your costume bring a photo.

Extreme Clown Make Over-Makeup Edition- Pricilla will use her years of make-up expertise to transform volunteers from the class into clowns before your eyes! You will learn application skills as well as information on the latest make-up products and how to use them on your skin type.

Bio: Kathy Shook

Kathy has been performing for 24 years as a professional clown. She is a Longmont United Hospital volunteer clown co-founder, coordinator and trainer and has been teaching hospital clown classes for 8 years. Kathy has given presentations at three Planetree national conferences, as well as numerous presentations at local and state events and numerous community charity events.



Class: Hospital and Nursing Home Clowning- Round Table Discussion

I will moderate and lead a round table discussion dealing with the many aspects of clowning in hospitals and nursing homes. Whether you are experienced in this field or have an interest in getting started come with your questions or stories to share.

Bio: Norm Barnhart

Norm is a full time comedy entertainer who has presented in schools, fairs, festivals and corporate events in all 50 states and 5 other countries. He won 1st place in America's Funniest Magician Contest in Las Vegas in 2007. Laughmaker's Magazine named him Laughmaker of the Year in 1998. He enjoyed 1st place for skit in the People's Choice Award at W.C.A. Convention in Alaska and was our 2008-2009 W.C.A. Clown of the Year.

He likes pie.



Classes: Scripture Skits & Bits - A workshop filled with laughs and skits that come right out of the Scriptures. You will also learn several of Norm's Gospel Magic Tricks, balloon bits and Object lessons. Its two workshops crammed into one, come and have some fun.

Magical Fun for Everyone - You'll discover a cornucopia of comedy magic effects that are easy to do. There will be Cool Close-up tricks for walk around at festivals, hospital & nursing home visits. You'll also learn many of Norm's original magical and comical routines for stage, school, library and birthday party events.

Bio: Joye “Ting” Swisher

Joye started her involvement with The Hospice of the Florida Suncoast as a volunteer and has been a Volunteer Coordinator for a home based team for fourteen years. She has coordinated The Smile Team, caring clowns of hospice, for nine years. Joye completed The Hospice of the Fl. Suncoast National Train the Trainer program in 1997. Joye attended Clown College at The Hospice of the Florida Suncoast, graduating with the first class on August 20, 2000. She became the coordinator of The Smile Team responsible for teaching Clown College, holding monthly support meetings which contain continuing education, coordinating events, scheduling clown performances, responding to the media, speaking at community events as well as Florida State Hospice & Palliative Arts Conference, nationally at AATH conference and generally having the “time of her life” as a Giggle Therapist. Joye is an active member of the Palliative Arts Committee at The Hospice of the Florida Suncoast.



Class: The Art & Heart of Caring Clowns - Caring clowns engage in therapeutic clowning with an emphasis on the relationship with their audience. They typically have a special audience of people who are experiencing some sort of pain. Their audiences range from hospitalized patients of all ages, to senior citizens in nursing homes, to homeless families in shelters, to children at camps for kids with cancer and even working with hospice patients at the end of life. This presentation will help you discover the meaning of “Laughter is the Best Medicine!”

Bio: Mark A. Krekeler

Mark is a full-time family entertainer who uses magic and a lot of audience participation to teach Bible truths. He is a member of the Fellowship of Christian Magicians Int'l along with several other secular magic societies. Although he is Roman Catholic by denomination, Mark likes to tell people: "I'm Catholic – but with a small 'c'". He tells Bible stories in an educational and FUNomenal way.

Class: Non-Magic Clown Routines – Interact with your audience with games, routines, and stories that make it fun for everyone. A few games, even magic tricks that emphasize the "story" not the trick. Each person will receive and "bag-o-goodies" to learn along with Mark. (After each lesson, Mark will also explain how the routine can be used in a Church ministry)



Bio: Janet Tucker

In 1977, Janet was doing marionette shows with her husband, Larry, when she took a clown class to add to her skills in children's entertainment...and Jelly Bean was born. Since that time, Jelly Bean has been developing as a clown and entertainer. She is a Past President of the World Clown Association, was an Artist in Residence for 4 years for Clowns of America International, has taught clown arts at Clown Camp®, University of Wisconsin, LaCrosse, WI since 1983, is the Chairman of the Clown Department of the Fellowship of Christian Magicians, has been President of two local clown alleys, Michiana Clowns and Calumet Clowns, and is currently the Vice President of the World Clown Association, President of Calumet Clowns, and Treasurer for the Midwest Clown Association. Jelly Bean was a delegate to the International Clown Summit in Dalkeith, Scotland, has served on the Board of Directors of the International Clown Hall of Fame, was the World Clown Association Clown of the Year in 2002 and received the Lifetime Achievement Award of the Midwest Clown Association in 2004. Jelly Bean has clowned in England, Scotland, the Philippines, and clowned at the International World's Fair in Aichi, Japan, in June of 2005. Jelly Bean has written several books on clown ministry and performs over 250 shows a year for parties, corporate events, schools, festivals and clown ministry programs.



Class: The Business of Clowning- This class will cover business techniques for the clown before a show, producing a show, during a show, and after a show. We will explore what you need to know about advertising, learn what records need to be kept, how to write a contract as well as simply confirm a smaller show, and do follow up after the show that will bring you repeat business. We will look at the ABC's of Professional Clowning from Advertising to Zebra – yes, the zebra will teach us a business technique! Come and see!